

# Brockville Music Festival

## A Celebration of Music

In 1951 the Brockville Lions Club established a Music Festival, providing participants an opportunity for public performance and professional adjudication. The Festival has been operating for 70 years in the area, encouraging higher standards of musical achievement. Participation is offered at all levels for individuals, community groups and schools.

**Festival E-mail:** [brockvillemusicfestival@gmail.com](mailto:brockvillemusicfestival@gmail.com)

**Festival Mailing Address:** Box 566, Brockville, ON  
K6V 5V7

**Festival Website:** [www.brockvillemusicfestival.com](http://www.brockvillemusicfestival.com)

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**Please read the Festival Regulations. Failure to comply with any of the rules could result in a performer being disqualified.**

It is strictly forbidden to take photographs or to make audio or video recordings during any performance. This is to protect the concentration of the performer and the Adjudicator, as well as to protect the privacy of all performers. In addition, recordings contravene copyright laws. Teachers should inform students and parents about this rule.



**This Syllabus is effective from Festival 2023 onwards.**

# FESTIVAL REGULATIONS

## Part One - Rules Regarding Repertoire and Performing

### Music Repertoire

1. Use only music for which you have the requisite number of original copies. See notes on photocopies below.
2. No performer may perform the same selection in more than one class.
3. Performers may not perform a selection that they have performed in this Festival in the previous two years, except when it is a designated test piece for the current year.
4. Order music early to ensure availability.

### Photocopies

1. Copyright laws ensure that composers and arrangers receive remuneration for their creative work when copies are sold. Even when the composer has died, or the music is out of print, the publisher holds the copyright. Therefore an **original score** must:
  - be used by performers when using music is permitted (eg. band directors, brass soloists, woodwind soloists)
  - be provided for the **adjudicator** and the **accompanist**  
The accompanist may play from a photocopy only if the original score is displayed on the piano.
2. Performers attempting to use photocopied music without providing **written permission from the publisher** will receive adjudication only.
3. Sheet music from Internet sites must be accompanied by **proof of purchase**.

### Test Pieces

1. When a test piece is designated for a class, the Committee will provide the score for the adjudicator.
2. Test pieces must be performed in the prescribed key, except where stated otherwise.
3. Test pieces may not be performed in any other class.

### Original Compositions

1. A legible score must be provided for the Adjudicator and mailed to the Festival post office box **14 days before** the Festival begins. The address is P.O. Box 566, Brockville, ON K6V 5V7.

# FESTIVAL REGULATIONS

## Part Two - Eligibility

### Demographics

1. This Festival is open to residents of Leeds, Grenville and Lanark counties, and to students taking private music lessons in one of these three counties.

### Qualifications

1. Unless otherwise stated, all classes are open to amateurs only. An amateur is a non-professional. A professional is a person whose principal livelihood is, or ever has been, derived from the practice, instruction or performance of music.
2. Conductors of choral or instrumental groups may be amateurs or professionals.
3. All participants in school choirs or bands must be enrolled at the school as students, and must be bona fide members of the musical group.
4. Students who graduate at the end of the first semester may participate in their school's bands and choirs if they were bona fide members of these groups during the first semester.

### Age or Grade Levels

1. Where age limits are specified, solo performers must be of the prescribed age (or not more than two years younger) on January 1st of the year of the current Festival. If grade levels are required, performers must be at the specified grade levels on January 1st of the year of the current Festival.
2. All performers in solo classes who are 19 years of age and over must enter an "Open" class. When classes are divided by age, all students in college and university, regardless of age, must enter "Open" classes.
3. In solo classes, a performer may enter only one level in a particular discipline; e.g. all Level 7 classes.

# FESTIVAL REGULATIONS

## Part Three - Entry Procedure

1. Entries will be accepted only on the official entry forms. If you need more forms, please download them from the Festival website:  
**www.brockvillemusicfestival.com**
2. All solo classes for one discipline must be entered on the same form.
3. Ensemble entries require a separate form for each ensemble.
4. Entry forms must be fully and correctly completed, including the title of the piece, the composer, and the duration of the piece (in order to facilitate scheduling). It is also important to report accurately the number of performers in a group, as auditorium seating is arranged for them. **The Committee reserves the right to reject any entry not properly completed.**
5. The dates and deadline for the Festival are indicated on the entry forms or found on the Festival website.
6. Entries should be mailed to the Festival post office box:  
Box 566, Brockville, ON, K6V 5V7.
7. Entries not post-marked on or before the deadline, regardless of the reason, must be accompanied by a **late fee** of \$10 per entry form for each day or part day after the deadline.
8. Performers may enter a solo class only once.
9. Each discipline (piano, vocal and instrumental) has a limit on the number of classes a performer may enter. This is indicated in the relevant section of this Syllabus.
10. Some classes are divided by age. For these classes, please indicate the age category on the entry form (see page 30).
11. Entries will not be accepted unless accompanied by the correct fee.

**Only one payment is to be issued per group.**

Entry fees are:	solos	\$15.00
	duets, teacher/student	15.00
	duets, other	20.00
	trios	24.00
	quartets	32.00
	ensembles from 5-12 performers	35.00
	choirs and bands	35.00

12. Once an entry has been accepted by the Secretary, the accompanying fee is non-refundable.

# **FESTIVAL REGULATIONS**

## **Part Three - Entry Procedure**

13. Teachers are asked to review and sign their students' forms to ensure that they have entered appropriate classes and chosen music which meets the class criteria. The Committee cannot be held responsible for the consequences of oversights in this regard.
14. Performer's Cards will be mailed to teachers, indicating where and when their students will perform.

## **Part Four - General Regulations**

### **Preparing for Performances**

1. Adjudicators expect performers to know background information about their pieces and the genres from which they come.
2. Performers are expected to dress appropriately for a public performance.
3. All performers must be in the hall and ready to perform 15 minutes before the scheduled class time. If the accompanist is not present at the scheduled time, the performer may be disqualified.

### **Rehearsal**

1. No rehearsal is permitted in the performance halls during the Festival.
2. Tuning and warm-up on stage are permitted within the allowed time limit where noted. (See page 29 for bands.) Offstage warm-up facilities are not available.

### **Time Limit**

1. Refer to each section of the Syllabus for specific class limits.

### **Accompaniment**

1. Performers requiring accompaniment must provide and pay for their own accompanist.

### **Scented Products**

1. Out of respect for those who have allergies, performers and audience members are requested to restrict the use of fragrance in any kind of personal products.

# FESTIVAL REGULATIONS

## Part Five - Program Procedure

### Arrival at the Venue

1. Performers will be advised of the day, time and place of their class(es) on their Performer's Card(s). The original copy of the music for the Adjudicator must be given to the session Secretary 15 minutes before the scheduled class time.

### Changes and Withdrawals

1. Please email Norm and Ann Kearney (**norm.ann@bell.net**) regarding:
  - change in selection, including composer and duration
  - withdrawals

It is important that the secretaries working at the venues have updated information.

2. Performers cannot change classes once the schedule is established.
3. Withdrawals and other factors may result in Festival performances beginning earlier than scheduled on the Performer's Card or in the Program. Solo performers, groups and parents should be aware of this.

### Performances

1. Performances will begin when the adjudicator signals.
2. Once a class has begun, there must be absolutely no conversation between performers and their teachers and/or parents. Dialogue is not permitted with the Adjudicator. An infraction of this rule may lead to disqualification.

### Classes

1. The Committee or the Adjudicator may subdivide classes as conditions warrant.

# FESTIVAL REGULATIONS

## Part Six - Adjudication

1. Adjudication is based on the technical and interpretive qualities of each performance.
2. The suitability of musical content, style, and difficulty of "Own Choice" selections will be considered in the evaluation.
3. The Adjudicator may ask any performer to repeat his/her performance if necessary.
4. The Adjudicator may penalize performances that do not fall within the definitions of the class in which they are entered.
5. Each performer will receive a certificate for performing, and an Adjudicator's Report showing the evaluation of his or her performance.
6. The Adjudicator's decisions are final.

### Evaluation

1. All classes will be judged against a set standard:

<b>Gold</b>	outstanding musically and technically
<b>Silver</b>	strong performance, technically solid
<b>Bronze</b>	good performance, few noticeable flaws
<b>Merit</b>	noticeable difficulties

While individual performances will be discussed in the oral adjudication, the levels awarded to the performers will not be announced.

2. In each class, several groups or individuals may achieve the same performance level.
3. In classes where memorization is required, participants who have not memorized their music will receive adjudication only and will not be given a certificate.

# **FESTIVAL REGULATIONS**

## **Part Seven - Protests and Complaints**

1. Protests and complaints may be forwarded in writing to the Festival Secretary before or during the Festival, and must be accompanied by a fee equivalent to the entry fee of the class protested. If the protest is sustained by the Festival Committee, the fee will be refunded.
2. The interpretation of the rules in this Syllabus, and all matters not dealt with herein, will be governed by the Festival Committee, whose decisions are final and binding.

## **Part Eight - Awards and Bursaries**

1. The recipients of awards are chosen by the Adjudicators.
2. In order to qualify for a major award (over \$100), a performer must have performed at least 2 solos in a discipline.
3. In each discipline, awards are available for group performances.
4. Bursaries for students pursuing post-secondary music education will be offered when money is available after Festival expenses are paid. Students must apply in May of the year they graduate from high school, or the year after graduation. They should contact their school Student Services Department for application forms.



# FESTIVAL REGULATIONS

## Part Nine - Stars of the Festival Awards Night

1. The Stars of the Festival Awards Night will be held at the Brockville Arts Centre at 7:00 pm on the Tuesday evening following Festival week.
2. Performers recommended by the Adjudicators to perform at the Awards Night will be contacted by the Festival Committee. Time does not allow for all award recipients to play or sing, and performers should not assume that they will be asked to do so.
3. Performers are expected to provide and pay for their own accompanists.
4. Award recipients are expected to attend the Stars of the Festival Awards Night to receive their awards, and to dress appropriately for a performance.
5. The Adjudicators will select Best-in-Festival performers from each of the three disciplines (piano, vocal and instrumental). Each recipient will receive a trophy and monetary award at the Stars of the Festival Awards Night.
6. The Star of the Festival may be one of the three Best-in-Festival trophy winners. However, the Adjudicators may choose instead a performer who has demonstrated exceptional musicality by performing with excellence in at least two disciplines. Occasionally the Adjudicators may decide not to choose a Star of the Festival.

## Part Ten - Provincial Competitions

1. Adjudicators may recommend that a performer proceed to the Provincial Finals. This is an opportunity to learn from other performers and enhance a résumé.
2. The provincial competitions are held in June in a city in Ontario, but venues vary from year to year.
3. Information about the competitions, plus the Provincial Syllabus and registration forms can be found on the website of the Ontario Music Festival Association: **[www.omfa.info](http://www.omfa.info)**
4. It is the performer's responsibility to review all pertinent information and to cover the costs incurred (registration, transportation, accommodation, and accompaniment) in attending the Provincial Finals.
5. When the schedule is complete, performance times will be posted on the OMFA website.
6. Performers are expected to dress appropriately for a public performance and to attend a compulsory workshop.

# PIANO CLASSES

## Entry Limit

1. Performers are limited to five piano classes. No more than three may be solos.
2. Performers may enter a class only once.

## Repertoire and Time Limit

1. A new Piano Syllabus has been issued in 2022. For the 2023 Festival, repertoire may be chosen from the former Syllabus or the new one. Unless the repertoire requirements of a class specify otherwise, any selection drawn from a Conservatory repertoire list must match the requirements of the list in the Syllabus exactly (movements to be played, etc.).
2. Unless otherwise indicated: **Levels One-Eight:** 10 minutes.  
**Levels Nine, Ten and ARCT:** 20 minutes.

## Memorization

1. Solos must be memorized unless otherwise specified.

## Music Selection

1. In "Own Choice" classes, selections need not be from the lists of the Conservatory Syllabi, unless otherwise stated. They must, however, be of equal difficulty and musical quality in the Adjudicator's opinion.
2. Études are restricted to the Piano Études class.

## Repeats

1. In all piano classes, repeats are not to be observed unless specified by the Conservatory Syllabus. Dal segno and da capo sections are not to be considered repeats and are to be observed.

## Test Pieces

1. Test pieces must be played in the General Test section.
2. Teachers with students choosing to enter this class should consult the list of test pieces mailed to the teachers and also available on the Festival website.
3. Test pieces must not be played in any other section.

## Introducing Selections

1. It is expected that performers will introduce themselves and their selections before performing.

## Page Turners

1. Teachers must not be page turners for their own students.

# PIANO CLASSES - SOLO

## Section P - Preparatory Piano

1. Performers will play one selection from any of the following:  
Celebration Series Piano Repertoire  
RCM Syllabus, 2015 edition or 2022 edition, listings in Repertoire  
Repertoire from Method Books
2. Substitutions are not permitted in this category.

**0001** Preparatory A

**0002** Preparatory B

## Section 1 - General Test

1. Test pieces will be listed on separate sheets mailed to the teachers,  
and also on the website: [www.brockvillemusicfestival.com](http://www.brockvillemusicfestival.com)

**0101** Level One

**0102** Level Two

**0103** Level Three

**0104** Level Four

**0105** Level Five

**0106** Level Six

**0107** Level Seven

**0108** Level Eight

## Section 2 - Suzuki Method

1. Performers will play one "Own Choice" selection from Suzuki Piano School,  
Volumes 1 or 2, Revised Edition – Dr. Shinichi Suzuki.

**0201** Early Volume 1 - Selections 1 to 10

**0202** Late Volume 1 - Selections 11-18

**0203** Volume 2

## Section 3 - Piano Inventions

1. Performers will play one selection from **List C** of the RCM Piano Syllabus,  
2015 edition or 2022 edition.
2. Substitutions are not permitted in this category.

**0301** Level One

**0302** Level Two

# PIANO CLASSES - SOLO

## Section 4 - Baroque Repertoire

Music composed from **1600-1750**.

1. Please ensure that your selection falls within the specified dates.
2. Performers will play one Baroque selection from the RCM Syllabus, 2015 edition or 2022 edition:

**Levels One and Two:** List A Baroque and Classical Repertoire

**Levels Three to Nine:** List A Baroque Repertoire

**Levels Ten and ARCT:** List A Works by J. S. Bach

or from the Conservatory Canada Piano Syllabus

<b>0401</b>	Level One	<b>0407</b>	Level Seven
<b>0402</b>	Level Two	<b>0408</b>	Level Eight
<b>0403</b>	Level Three	<b>0409</b>	Level Nine
<b>0404</b>	Level Four	<b>0410</b>	Level Ten
<b>0405</b>	Level Five	<b>0411</b>	ARCT
<b>0406</b>	Level Six		

## Section 5 - Classical and Classical Style Repertoire

Music composed from **1730-1820**.

1. Please ensure that your selection falls within the specified dates.
2. Performers will play one Classical selection from the RCM Syllabus, 2015 edition or 2022 edition:

**Levels One and Two:** List A Baroque and Classical Repertoire

**Levels Three to Seven:** List B Classical and Classical Style Repertoire

**Levels Eight to Ten:** List B Classical Repertoire

**ARCT:** List B Classical Sonatas

or from the Conservatory Canada Piano Syllabus.

3. Ensure that you play the number of movements specified in the Syllabus for your current level of study.

<b>0501</b>	Level One	<b>0507</b>	Level Seven
<b>0502</b>	Level Two	<b>0508</b>	Level Eight
<b>0503</b>	Level Three	<b>0509</b>	Level Nine
<b>0504</b>	Level Four	<b>0510</b>	Level Ten
<b>0505</b>	Level Five	<b>0511</b>	ARCT
<b>0506</b>	Level Six		

# PIANO CLASSES - SOLO

## Section 6 - Romantic Repertoire

Music composed from **1815-1910**.

1. Please ensure that your selection falls within the specified dates.
2. Performers will play one selection from the RCM Syllabus, 2015 edition or 2022 edition:

**Levels One and Two:** **List B** Romantic composers only

**Levels Three to Seven:** **List C** Romantic composers only

**Levels Eight to ARCT:** **List C** Romantic Repertoire

<b>0601</b>	Level One	<b>0607</b>	Level Seven
<b>0602</b>	Level Two	<b>0608</b>	Level Eight
<b>0603</b>	Level Three	<b>0609</b>	Level Nine
<b>0604</b>	Level Four	<b>0610</b>	Level Ten
<b>0605</b>	Level Five	<b>0611</b>	ARCT
<b>0606</b>	Level Six		

## Section 7 - Post-Romantic, 20<sup>th</sup> & 21<sup>st</sup> Century Repertoire

Music composed from **1910 until the present**.

1. Please ensure that your selection falls within the specified dates.
2. All selections are to be chosen from the RCM Piano Syllabus, 2015 edition or 2022 edition.

**Levels One and Two:** **List B:** Post-Romantic, 20<sup>th</sup> and 21<sup>st</sup> Century composers only

**Levels Three to Seven:** **List C:** Post-Romantic, 20<sup>th</sup> and 21<sup>st</sup> Century composers only

**Levels Eight and Nine:** **List D:** Post-Romantic, 20<sup>th</sup> and 21<sup>st</sup> Century Repertoire

3. If the composer is Canadian, please consider entering in Section 8, Canadian Composers.

<b>0701</b>	Level One	<b>0706</b>	Level Six
<b>0702</b>	Level Two	<b>0707</b>	Level Seven
<b>0703</b>	Level Three	<b>0708</b>	Level Eight
<b>0704</b>	Level Four	<b>0709</b>	Level Nine
<b>0705</b>	Level Five		

**0710 D** Level Ten **List D:** Post-Romantic, Impressionist and Early 20<sup>th</sup> Century Repertoire

**0711 D** ARCT

**0710 E** Level Ten

**List E:** 20<sup>th</sup> and 21<sup>st</sup> Century Repertoire

**0711 E** ARCT

# PIANO CLASSES - SOLO

## Section 8 - Canadian Composers

Music written by a composer who was born or raised in Canada, or has composed music in Canada, and is generally considered to be a Canadian composer.

1. Performers may select from the following:  
RCM Piano Syllabus, 2015 edition or 2022 edition  
Conservatory Canada Piano Syllabus  
Contemporary Showcase Syllabus
2. **Études are restricted to the Piano Études class.**
3. Time limit: 10 minutes

<b>0800 A</b>	Preparatory A	<b>0806</b>	Level Six
<b>0800 B</b>	Preparatory B	<b>0807</b>	Level Seven
<b>0801</b>	Level One	<b>0808</b>	Level Eight
<b>0802</b>	Level Two	<b>0809</b>	Level Nine
<b>0803</b>	Level Three	<b>0810</b>	Level Ten
<b>0804</b>	Level Four	<b>0811</b>	ARCT
<b>0805</b>	Level Five		

## Section 9 - Concert Group

1. The performer must play two contrasting selections suitable for a concert performance. Performers may select from the following:  
RCM Piano Syllabus, 2015 edition or 2022 edition  
Current RCM Popular Selections listing (and Addendums)  
Conservatory Canada Classical Piano Syllabus  
Conservatory Canada Contemporary Idioms Syllabus
2. **Piano Études are not permitted as one of the selections.**
3. Ensure that you play the number of movements specified in the Syllabus for your current level of study.
4. Time limits: Levels Seven and Eight: 10 minutes  
Levels Nine, Ten and ARCT: 15 minutes

<b>0907</b>	Level Seven
<b>0908</b>	Level Eight
<b>0909</b>	Level Nine
<b>0910</b>	Level Ten
<b>0911</b>	ARCT

## PIANO CLASSES - SOLO

### Section 10 - Piano Études

Memorization is not required.

1. The Étude must be chosen from the RCM Piano Syllabus, 2015 edition or 2022 edition:

**Levels One to Ten:** Études lists

**ARCT:** List F Concert Études

2. Substitutions are NOT permitted in this section.

<b>1001</b>	Level One	<b>1007</b>	Level Seven
<b>1002</b>	Level Two	<b>1008</b>	Level Eight
<b>1003</b>	Level Three	<b>1009</b>	Level Nine
<b>1004</b>	Level Four	<b>1010</b>	Level Ten
<b>1005</b>	Level Five	<b>1011</b>	ARCT
<b>1006</b>	Level Six		

### Section 11 - Popular Selections or Teacher's Choice

Memorization is not required.

1. Music may be any popular style (non-classical, jazz, rock, blues, concert, stage, screen, etc.).
2. Performers will play one selection from the Popular Selections List Addendum to the RCM Piano Syllabus, 2015 edition or 2022 edition, or from any previously published Addendum. The current list can be found online at [www.rcmusic.ca](http://www.rcmusic.ca) under the Publications tab.
3. A Teacher's Choice selection of comparable length, difficulty and musical quality may be substituted.
4. Time limit: 5 minutes

<b>1100 A</b>	Preparatory A	<b>1106</b>	Level Six
<b>1100 B</b>	Preparatory B	<b>1107</b>	Level Seven
<b>1101</b>	Level One	<b>1108</b>	Level Eight
<b>1102</b>	Level Two	<b>1109</b>	Level Nine
<b>1103</b>	Level Three	<b>1110</b>	Level Ten
<b>1104</b>	Level Four	<b>1111</b>	ARCT
<b>1105</b>	Level Five	<b>1112</b>	Open

## PIANO CLASSES - SOLO

### Section 12 - Original Composition

Memorization is required.

1. The work must be performed by the composer.
2. Adjudication will be based on quality, content, style and originality of the work, as well as on performance and score-writing.
3. A legible score must be provided for the Adjudicator and mailed to the Festival post office box **14 days before** the Festival begins.  
The address is P.O. Box 566, Brockville, ON K6V 5V7.
4. Time limit: 5 minutes.

<b>1200</b>	8 years & under
<b>1201</b>	10 years & under
<b>1202</b>	12 years & under
<b>1203</b>	14 years & under
<b>1204</b>	16 years & under
<b>1205</b>	18 years & under
<b>1206</b>	Open

### Section 13 - Piano/Vocal Self-Accompaniment

Memorization is not required.

1. The pianist will sing one selection and accompany himself/herself on the piano.
2. A microphone will not be permitted.
3. This will not be considered a Voice Adjudication class.

<b>1301</b>	10 years & under
<b>1302</b>	12 years & under
<b>1303</b>	14 years & under
<b>1304</b>	16 years & under
<b>1305</b>	18 years & under
<b>1306</b>	Open



# PIANO CLASSES - SOLO

## Section 14 - Piano Accompaniment

Memorization is not required.

1. The pianist must provide his/her own vocal or instrumental soloist.
2. The level of difficulty will be determined by the level of the piece chosen by the soloist.
3. The Adjudicator will judge how effectively the pianist accompanies the soloist.

**1401** Intermediate Levels 5 to 8

**1402** Advanced Levels 9 and 10

## Section 15 - Piano Theme and Variations

Memorization is required.

1. Performers will play one selection as written from the list provided and then create a minimum of three interpretive variations. These variations could include changes in melody, rhythm, harmony, meter, key, genre etc.
2. The list of selections will be available on separate sheets mailed to the teachers, and also on the website: **[www.brockvillemusicfestival.com](http://www.brockvillemusicfestival.com)**
3. The performer will be adjudicated based on:
  - a) the technical performance of the original selection
  - b) the creativity and overall musicality of the variations
4. The music for the original selections will be provided for the adjudicator by the Festival Committee. Written music does not need to be submitted for the variations.
5. Time Limit: 5 minutes

**1501** 10 years & under

**1502** 14 years & under

**1503** 18 years & under

## PIANO CLASSES - ENSEMBLE

### Section 16 - Piano Duet

Memorization is not required.

1. Performers will play one selection. Time limit: 10 minutes
2. Enter the level of the more advanced of the two players.

<b>1600 A</b>	Preparatory A	<b>1606</b>	Level Six
<b>1600 B</b>	Preparatory B	<b>1607</b>	Level Seven
<b>1601</b>	Level One	<b>1608</b>	Level Eight
<b>1602</b>	Level Two	<b>1609</b>	Level Nine
<b>1603</b>	Level Three	<b>1610</b>	Level Ten
<b>1604</b>	Level Four	<b>1611</b>	ARCT
<b>1605</b>	Level Five	<b>1612</b>	Open

### Section 17 - Teacher/Student Duet

Memorization is not required.

1. A teacher will perform the Teacher Part (duet accompaniment part) while his/her student performs the Student Part (or solo) at a level appropriate for the student.
2. Teachers may enter classes more than once at each level.
3. Each student may enter this section only once.

<b>1700 A</b>	Preparatory A	<b>1706</b>	Level Six
<b>1700 B</b>	Preparatory B	<b>1707</b>	Level Seven
<b>1701</b>	Level One	<b>1708</b>	Level Eight
<b>1702</b>	Level Two	<b>1709</b>	Level Nine
<b>1703</b>	Level Three	<b>1710</b>	Level Ten
<b>1704</b>	Level Four	<b>1711</b>	ARCT
<b>1705</b>	Level Five	<b>1712</b>	Open

## PIANO CLASSES - ENSEMBLE

### Section 18 - Adult/Student Duet

Memorization is not required.

1. An adult is defined as a member of the student's family (such as parent, grandparent, older sibling, aunt, uncle, cousin or guardian).
2. The adult must not be the student's teacher.
3. Each student may enter this section only once.

<b>1800 A</b>	Preparatory A	<b>1806</b>	Level Six
<b>1800 B</b>	Preparatory B	<b>1807</b>	Level Seven
<b>1801</b>	Level One	<b>1808</b>	Level Eight
<b>1802</b>	Level Two	<b>1809</b>	Level Nine
<b>1803</b>	Level Three	<b>1810</b>	Level Ten
<b>1804</b>	Level Four	<b>1811</b>	ARCT
<b>1805</b>	Level Five	<b>1812</b>	Open

### Section 19 - Piano Trio

Memorization is not required.

1. Performers will play one selection. Time limit: 10 minutes
2. Performers are limited to entry in one piano trio class.
3. Enter the level of the most advanced of the three players.

<b>1900 A</b>	Preparatory A	<b>1906</b>	Level Six
<b>1900 B</b>	Preparatory B	<b>1907</b>	Level Seven
<b>1901</b>	Level One	<b>1908</b>	Level Eight
<b>1902</b>	Level Two	<b>1909</b>	Level Nine
<b>1903</b>	Level Three	<b>1910</b>	Level Ten
<b>1904</b>	Level Four	<b>1911</b>	ARCT
<b>1905</b>	Level Five	<b>1912</b>	Open

## CHORAL CLASSES

1. Choral selections may be unaccompanied, or accompanied by any non-amplified instrument. Recorded music will not be permitted, unless stated otherwise.
2. Seating for choirs, their conductors and chaperones is arranged in the auditorium. Therefore it is important to report accurately the group numbers on the entry form to facilitate appropriate seating.
3. There is no area for a warm-up rehearsal at the venue.
4. All choir members must be seated in the auditorium at least 10 minutes before the scheduled class time.
5. Choirs may do a brief warm-up exercise on stage which will not be considered in the adjudication.
6. Directors introduce their groups and selections. For school groups, introductory remarks must be limited to piece selection and composer.
7. Harmony means that a combination of two or more notes must be sung simultaneously.
8. When harmony is required, at least two thirds of the piece should be sung in harmony.

### Section 31 - Elementary and Intermediate School Choirs

**Groups with fewer than 13 singers must enter a vocal ensemble class.**

<b>3100</b>	<b>Primary Choirs</b> (Grades 1-3)	One selection sung in unison
<b>3101</b>	<b>Junior Choirs</b> (Grades 4-6)	Two contrasting selections: one sung in unison and one in two-part harmony
<b>3102</b>	<b>Intermediate Choirs, SA</b> (Grades 7-8)	Two contrasting selections: one sung in unison and one in two-part harmony
<b>3103</b>	<b>Intermediate Choirs, SSA</b> (Grades 7-8)	Two contrasting selections sung in three-part harmony
<b>3104</b>	<b>Intermediate Choirs, SAB/SATB</b> (Grades 7-8)	Two contrasting selections sung in three or four-part harmony
<b>3105</b>	<b>Choirs from Small Schools</b> (fewer than 50 pupils, Grades 1-8)	Two contrasting selections: one sung in unison and one in two or three-part harmony

# CHORAL CLASSES

## Section 32 - Senior School Choirs

**Groups with fewer than 13 singers must enter a vocal ensemble class.**

1. Choirs will sing the designated test piece and one contrasting selection. The test piece list will be mailed to the teachers, and will be available on the Festival website: [www.brockvillemusicfestival.com](http://www.brockvillemusicfestival.com)

**3201** Senior Choirs, SSA (up to Gr. 12)

**3202** Senior Choirs, SAB and/or SATB (up to Gr. 12)

## Section 33 - School Vocal Ensembles

**An ensemble is a group of 6-12 singers.**

**3300 Primary School Vocal Ensembles** (Gr. 1-3) One selection sung in unison

**3301 Junior School Vocal Ensembles** (Gr. 4-6) Two contrasting selections: one sung in unison and one in two-part harmony

**3302 Intermediate School Vocal Ensembles** (Gr. 7-8) Two contrasting selections: one sung in unison and one in two-part harmony

**3303 Vocal Ensembles for Small Schools** (fewer than 50 pupils, Grades 1-8 ) Two contrasting selections: one sung in unison and one in two- or three-part harmony

**3304 Senior School Vocal Ensembles** (up to Gr. 12) Two contrasting selections: at least two thirds of each piece must be sung in harmony

## CHORAL CLASSES

### Section 34 - Elementary Classroom Choirs

1. Schools with combined classes (e.g. Grades 2-3) must enter the class for the higher grade.
2. All classroom choirs will sing two contrasting selections.

<b>3401</b>	Grade One	For these three classes, both selections will be sung in unison.
<b>3402</b>	Grade Two	
<b>3403</b>	Grade Three	
<b>3404</b>	Grade Four	For these five classes, one selection will be sung in unison and one in two-part harmony.
<b>3405</b>	Grade Five	
<b>3406</b>	Grade Six	
<b>3407</b>	Grade Seven	
<b>3408</b>	Grade Eight	

### Section 35 - Choral Music from Stage and/or Film

1. School groups should number 13 or more performers.
2. Each class will sing one selection from a Stage and/or Film production.
3. In this section recorded soundtracks are permitted as accompaniment.
4. Microphones will not be permitted.

<b>3501</b>	Grades 1-6
<b>3502</b>	Grades 1-8 (from small schools)
<b>3503</b>	Grades 7 and 8
<b>3504</b>	Grades 7-12
<b>3505</b>	Grades 9-12

### Section 36 - Church and Community Choirs

1. Each choir will sing two contrasting selections.
2. Class 3606 will sing two contrasting selections from Stage and Film productions.
3. Microphones will not be permitted.

<b>3601</b>	<b>Junior Church Choirs</b>	19 years & under
<b>3602</b>	<b>Adult Church Choirs</b>	Open Class
<b>3603</b>	<b>Junior Community Choirs</b>	19 years & under
<b>3604</b>	<b>Community Choirs</b>	Open Class
<b>3605</b>	<b>Barbershop Style Singing</b>	Open Class
<b>3606</b>	<b>Community Theatre Chorus</b>	Open Class

# VOCAL CLASSES

**Vocal classes are divided by age only. Males and females will sing in the same class appropriate for their age group.**

## **Entry Limit**

1. Performers are limited to five vocal classes. No more than three may be solos.
2. Participation in the vocal ensembles in Section 48 counts in the vocal entry limit. Participation in school vocal ensembles, school choirs, community choirs or piano/vocal self-accompaniment does not.
3. Performers must not sing in the same class more than once.
4. Post-secondary students, regardless of age, must enter Open classes.

## **Accompaniment**

1. Vocal selections may be unaccompanied or accompanied by any non-amplified instrument.
2. Recordings and sound tracks will not be permitted.
3. Microphones will not be permitted.
4. Performers must provide and pay for their own accompanists.

## **Music Selection**

1. Selections are to be chosen from the **2019 RCM Voice Syllabus**.
2. Selections chosen by performers are expected to be age and language appropriate and suitable for their vocal range.
3. Vocal selections may be transposed to suit the participant's voice unless it is traditionally deemed inappropriate to do so. No other alterations or arrangements of pieces may be used.

## **Warm-up**

1. There is no area for a warm-up at the venue. Off stage facilities are not available.

## **Introducing Selections**

1. It is expected that performers will introduce themselves and their selections before performing.
2. Adjudicators expect performers to know background information about their selections and the genres from which they come.

## VOCAL CLASSES

### Section 41 - 20<sup>th</sup> - and 21<sup>st</sup> - Century Repertoire

1. Performers will sing one selection from the RCM Voice Syllabus, 2019 edition: **Levels 1-6: List B** **Levels 7-10 and ARCT: List C**
2. Songs suitable for other vocal sections of the Syllabus should be entered in those sections; for example, sacred songs should be entered in Section 43.

<b>4100</b>	8 years & under	<b>4104</b>	16 years & under
<b>4101</b>	10 years & under	<b>4105</b>	18 years & under
<b>4102</b>	12 years & under	<b>4106</b>	Open
<b>4103</b>	14 years & under		

### Section 42 - Folk Songs

1. A folk song, sea shanty or traditional ballad is a song originating among the people of a region and passed down, usually without being written. A folk song may be anonymous or a folk melody arranged by a composer.
2. Performers may accompany themselves with any non-amplified instrument or hire an accompanist.
3. Performers will sing one selection listed in the 2019 RCM Voice Syllabus or from a published folk song collection. Note: Homeward Bound written by Marta Keen is not a folk song.
4. Spirituals should be sung in Section 43, Sacred Music.

<b>4200</b>	8 years & under	<b>4204</b>	16 years & under
<b>4201</b>	10 years & under	<b>4205</b>	18 years & under
<b>4202</b>	12 years & under	<b>4206</b>	Open
<b>4203</b>	14 years & under		

### Section 43 - Sacred Music

1. Sacred music is defined as religious music for church or devotional use.
2. Performers will sing one selection. Time limit: 5 minutes
3. Spirituals should be performed in this class, not in Section 42.

<b>4300</b>	8 years & under	<b>4304</b>	16 years & under
<b>4301</b>	10 years & under	<b>4305</b>	18 years & under
<b>4302</b>	12 years & under	<b>4306</b>	Open
<b>4303</b>	14 years & under		



## VOCAL CLASSES

### Section 44 A - Music from Stage and Film

1. Selections must have been performed in musical theatre stage productions or films.
2. Selections should be suitable for the performer's voice range and age level.
3. Lyrics must be appropriate for a general audience.
4. Performers may accompany themselves with any non-amplified instrument or hire an accompanist.
5. Minimal costumes, one stage prop (e.g. a stool) and one hand prop of a respectable nature are permitted, as long as no set-up is required. No theatrical make-up may be used. Costumes and props will not be judged.
6. Gestures, movements and actions are expected and should reflect the character singing the song.
7. Performers will sing one selection. Time limit: 5 minutes
8. Performers must know background information about the selection, the character and the story line of the musical.

**4400 A** 8 years & under

**4401 A** 10 years & under

**4402 A** 12 years & under

**4403 A** 14 years & under

**4404 A** 16 years & under

**4405 A** 18 years & under

**4406 A** Open

### Section 44 B - Musical Theatre Solos - Cabaret, Revues, Stand-Alone Pieces

1. Own choice of a song from a cabaret, musical revue or stand-alone musical theatre piece. Selections from staged musical theatre/film productions are not permitted. Other criteria are as above in Section 44 A.

**4400 B** 8 years & under

**4401 B** 10 years & under

**4402 B** 12 years & under

**4403 B** 14 years & under

**4404 B** 16 years & under

**4405 B** 18 years & under

**4406 B** Open

## VOCAL CLASSES

### Section 45 - Canadian Composers

1. Performers will sing one selection written by a composer who was born or raised in Canada, or who has composed music in Canada, and is generally considered to be a Canadian composer.
2. Selections should be suitable for the age of the performer.
3. Selections must be chosen from the Contemporary Showcase Syllabus found online at [www.acnmp.ca](http://www.acnmp.ca) or from the 2019 RCM Voice Syllabus.

<b>4500</b>	8 years & under	<b>4504</b>	16 years & under
<b>4501</b>	10 years & under	<b>4505</b>	18 years & under
<b>4502</b>	12 years & under	<b>4506</b>	Open
<b>4503</b>	14 years & under		

### Section 46 - Pop Music Classics: from the 20's to the 60's

1. Selections must be of the “easy listening” style and chosen from songs popular in the period from the 1920's to the 1960's.
2. Selections must not have been written originally for a musical, stage production, animated film, movie musical or revue.
3. Performers may accompany themselves with any non-amplified instrument or hire an accompanist.
4. Selections should be suitable for the age of the performer.
5. Selections should be transposed into a key suitable for the performer's vocal range.

<b>4600</b>	8 years & under	<b>4604</b>	16 years & under
<b>4601</b>	10 years & under	<b>4605</b>	18 years & under
<b>4602</b>	12 years & under	<b>4606</b>	Open
<b>4603</b>	14 years & under		

### Section 47 - Vocal Solo, Original Composition

1. Music must be an original composition, written and sung by the composer. The lyrics must be appropriate for a general audience.
2. Performers may accompany themselves with any non-amplified instrument or hire an accompanist.
3. A legible score must be provided for the Adjudicator and mailed to the Festival post office box **14 days before** the Festival begins.  
The address is P.O. Box 566, Brockville, ON K6V 5V7.

<b>4702</b>	12 years & under	<b>4705</b>	18 years & under
<b>4703</b>	14 years & under	<b>4706</b>	Open
<b>4704</b>	16 years & under		

# VOCAL CLASSES

## Section 48 - Concert Art Songs

1. Selections will be the performer's own choice of two contrasting songs in two different languages, one of which may be English.

**4801** 18 years & under (minimum of age 16)  
**4802** Open

## Section 49 - Vocal Ensembles

1. At least two thirds of the selection must be sung in harmony. This rule does not apply for Stage and Film duets, trios and ensembles (classes 4812, 4813, 4814 and 4816). All other classes must follow the rule.
2. On the entry form, indicate the age category of the oldest performer. See page 30 for the letters indicating age categories.

<b>4902</b>	Duet General	One selection Time limit: 5 minutes
<b>4912</b>	Duet Stage and Film	One selection Time limit: 5 minutes
<b>4903</b>	Trio General	One selection Time limit: 5 minutes
<b>4913</b>	Trio Stage and Film	One selection Time limit: 5 minutes
<b>4904</b>	Quartet, Quintet General	One selection Time limit: 5 minutes
<b>4914</b>	Quartet, Quintet Stage and Film	One selection Time limit: 5 minutes
<b>4905</b>	Quartet Barbershop	Two contrasting selections Time limit: 10 minutes
<b>4906</b>	Ensemble (6-12 voices) General	Two contrasting selections Time limit: 10 minutes
<b>4916</b>	Ensemble (6-12 voices) Stage and Film	Two contrasting selections Time limit: 10 minutes

## **BAND CLASSES**

**In the 2023 Festival, school and community band competitions will not be offered. Instead the Instrumental Adjudicator will conduct clinics for bands at various schools.**

**Groups with fewer than 13 players must enter an instrumental ensemble class.**

### **Entry Limit**

1. A band must enter only one class in each section.

### **Repertoire**

1. Bands must not perform a selection that they have performed in this Festival in the past two years.
2. Conductors are asked to mark bar numbers at the beginning of each line on the score that will be given to the adjudicator.

### **Equipment**

1. The Festival Committee will provide chairs for band members.
2. Band conductors are to arrange all music stand and percussion needs for their performances.

### **Seating**

1. Seating for bands, their conductors and chaperones is arranged in the auditorium. Therefore it is important to report accurately the group numbers on the entry form to facilitate appropriate seating.
2. All band members must be seated in the auditorium at least 10 minutes before the scheduled class time.

### **Introducing Selections**

1. Directors introduce their groups and selections. For school groups, introductory remarks must be limited to piece selection and composer.

### **Time Limit and Warm-up**

1. The time limit specified in each section includes setting up on stage, tuning, warm-up and performance. The warm-up will not be considered in the adjudication.

## BAND CLASSES

### Section 60 - School Stage Bands - not offered at the 2023 Festival

1. Time limit: 30 minutes (set up, tuning, warm-up and performance)

#### **6001 Junior Stage Bands, Level 1** (up to Grade 6)

1. Two contrasting selections

#### **6002 Junior Stage Bands, Level 2** (up to Grade 8)

1. Two contrasting selections

#### **6003 Intermediate Stage Bands** (Grades 7-10)

1. Two contrasting selections

#### **6004 Senior Stage Bands, Level 1** (up to Grade 12)

1. Three contrasting selections, including one swing number and one ballad. Failure to comply with this rule could lead to adjudication only.

#### **6005 Senior Stage Bands, Level 2** (up to Grade 12)

1. Three contrasting selections, including one swing number and one ballad. Failure to comply with this rule could lead to adjudication only.
2. For this level, at least one selection must be chosen from the MusicFest Canada Instrumental Jazz Syllabus, Level 2. The other two pieces should be of equal difficulty.

### Section 61 - School Concert Bands - not offered at the 2023 Festival

1. Time limit: 30 minutes (set-up, tuning, warm-up and performance)
2. Two contrasting selections
3. For Senior Level 2 bands, one selection must be chosen from the **MusicFest Canada Band Syllabus, Class B300**.  
The second piece should be of equal difficulty.

#### **6101 Junior Concert Bands, Level 1** (up to Grade 6)

#### **6102 Junior Concert Bands, Level 2** (up to Grade 8)

#### **6103 Intermediate Concert Bands** (Grades 7-10)

#### **6104 Senior Concert Bands, Level 1** (up to Grade 12)

#### **6105 Senior Concert Bands, Level 2** (up to Grade 12)

### Section 62 - Community Bands - not offered at the 2023 Festival

1. Time limit: 30 minutes (set-up, tuning, warm-up and performance)
2. Two contrasting selections

#### **6201 Steel Bands**

#### **6202 General**

# INSTRUMENTAL CLASSES

## Entry Limit

1. Performers are limited to five instrumental classes. No more than three may be solos.
2. Participation in bands does not count in the instrumental limit.
3. Performers may enter a solo class only once.

## Age Categories

1. Instrumental classes are divided by age. Please show the letter indicating age on your entry form; for example, class 7012 d.

a	beginners (2 years of experience or less)	e	16 years & under
b	10 years & under	f	18 years & under
c	12 years & under	g	Open
d	14 years & under		
2. The age category of ensembles is based on the age of the oldest member.

## Adult/Student Duets

1. An adult is defined as a member of the student's family (such as parent, grandparent, older sibling, aunt, uncle, cousin or guardian).
2. The adult must not be the student's teacher.
3. Each student may enter this section only once.

## Time Limit

1. Solos and duets are limited to 10 minutes. Group time limits are indicated in each section.

## Accompaniment

1. Instrumental selections may be unaccompanied or accompanied by any non-amplified instrument. No recorded music may be used.
2. Performers must provide and pay for their own accompanists.

## Tuning

1. There is no area for a warm-up rehearsal at the venue. However, tuning with the accompanist is encouraged before the performance begins.

## Introducing Selections

1. It is expected that performers will introduce themselves and their selections.
2. Performers are expected to know background information about their selections and the genres from which they come.

## Original Composition Classes

1. A legible score must be provided for the Adjudicator and mailed to the Festival post office box **14 days before** the Festival begins. The address is P.O. Box 566, Brockville, ON K6V 5V7.

# INSTRUMENTAL CLASSES

## Section 70 - Strings

<b>7001</b>	String Solo	One selection
<b>7002</b>	Canadian Composers	One selection
<b>7003</b>	20 <sup>th</sup> /21 <sup>st</sup> c. Composers	One selection
<b>7004</b>	Concerto	
	age categories c, d, e	One movement
	age categories f, g	Two movements
<b>7005</b>	Sonata, Sonatina or Suite	
	age categories c, d, e	One movement
	age categories f, g	Two movements
<b>7006</b>	Original Composition	<b>See note on page 30.</b>
<b>7011</b>	String Duet	One selection
<b>7012</b>	Teacher/Student String Duet	One selection
<b>7013</b>	Adult/Student String Duet	One selection.
		<b>See note on page 30.</b>
<b>7014</b>	String Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
<b>7015</b>	String Ensemble (6 or more players)	Two contrasting selections Time limit: 10 minutes

## Section 71 - Woodwinds

Memorization is not required.

<b>7101</b>	Woodwind Solo	One selection
<b>7102</b>	Canadian Composers	One selection
<b>7103</b>	20 <sup>th</sup> /21 <sup>st</sup> c. Composers	One selection
<b>7104</b>	Concerto	
	age categories c, d, e	One movement
	age categories f, g	Two movements
<b>7105</b>	Sonata, Sonatina or Suite	
	age categories c, d, e	One movement
	age categories f, g	Two movements
<b>7106</b>	Original Composition	<b>See note on page 30.</b>
<b>7111</b>	Woodwind Duet	One selection
<b>7112</b>	Teacher/Student Woodwind Duet	One selection
<b>7113</b>	Adult/Student Woodwind Duet	One selection
		<b>See note on page 30.</b>
<b>7114</b>	Woodwind Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
<b>7115</b>	Woodwind Ensemble (6 or more players)	Two contrasting selections Time limit: 10 minutes

# INSTRUMENTAL CLASSES

## Section 72 - Brass

Memorization is not required.

<b>7201</b>	Brass Solo	One selection
<b>7202</b>	Canadian Composers	One selection
<b>7203</b>	20 <sup>th</sup> /21 <sup>st</sup> c. Composers	One selection
<b>7204</b>	Concerto	
	age categories c, d, e	One movement
	age categories f, g	Two movements
<b>7205</b>	Sonata, Sonatina or Suite	
	age categories c, d, e	One movement
	age categories f, g	Two movements
<b>7206</b>	Original Composition	<b>See note on page 30.</b>
<b>7211</b>	Brass Duet	One selection
<b>7212</b>	Teacher/Student Brass Duet	One selection
<b>7213</b>	Adult/Student Brass Duet	One selection
		<b>See note on page 30.</b>
<b>7214</b>	Brass Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
<b>7215</b>	Brass Ensemble (6 or more players)	Two contrasting selections Time limit: 10 minutes

## Section 73 - Classical Guitar

(Nylon strings)

<b>7301</b>	Classical Guitar Solo	One selection
<b>7302</b>	Renaissance or Baroque	One selection
<b>7303</b>	20 <sup>th</sup> /21 <sup>st</sup> c. Composers	One selection
<b>7306</b>	Original Composition	<b>See note on page 30.</b>
<b>7307</b>	Classical Guitar/ Vocal Accompaniment	Performer will accompany him/herself or another vocalist. Evaluation will be based on guitar performance.
<b>7311</b>	Classical Guitar Duet	One selection
<b>7312</b>	Teacher/Student Classical Guitar Duet	One selection
<b>7313</b>	Adult/Student Classical Guitar Duet	One selection
		<b>See note on page 30.</b>
<b>7314</b>	Classical Guitar Trio, Quartet or Quintet (classical)	Two contrasting selections Time limit: 10 minutes
<b>7315</b>	Classical Guitar Ensemble (6 or more members)	Two contrasting selections Time limit: 10 minutes



## INSTRUMENTAL CLASSES

### Section 74 - Acoustic Guitar

(Steel strings)

<b>7401</b>	Acoustic Guitar Solo	One selection
<b>7402</b>	Renaissance or Baroque	One selection
<b>7403</b>	20 <sup>th</sup> /21 <sup>st</sup> c. Composers	One selection
<b>7406</b>	Original Composition	<b>See note on page 30.</b>
<b>7407</b>	Acoustic Guitar/ Vocal Accompaniment	Performer will accompany him/herself or another vocalist. Evaluation will be based on guitar performance.
<b>7411</b>	Acoustic Guitar Duet	One selection
<b>7412</b>	Teacher/Student Acoustic Guitar Duet	One selection
<b>7413</b>	Adult/Student Acoustic Guitar Duet	One selection <b>See note on page 30.</b>
<b>7414</b>	Acoustic Guitar Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
<b>7415</b>	Acoustic Guitar Ensemble (6 or more members)	Two contrasting selections Time limit: 10 minutes

### Section 75 - Percussion

Memorization is not required.

<b>7501</b>	Percussion Solo	One selection
<b>7506</b>	Original Composition	<b>See note on page 30.</b>
<b>7511</b>	Percussion Duet	One selection
<b>7512</b>	Teacher/Student Percussion Duet	One selection
<b>7513</b>	Adult/Student Percussion Duet	One selection <b>See note on page 30.</b>
<b>7514</b>	Percussion Trio, Quartet or Quintet	Two selections Time limit: 10 minutes
<b>7515</b>	Percussion Ensemble (6 or more members)	Two selections Time limit: 10 minutes

## INSTRUMENTAL CLASSES

### Section 76 - Mixed Instrumental Ensembles

<b>7611</b>	Mixed Instrumental Duet	One selection Time limit: 10 minutes
<b>7612</b>	Mixed Instrumental Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
<b>7613</b>	Mixed Instrumental Ensemble (6-12 members)	Two contrasting selections Time limit: 10 minutes

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# NOTES

# **NOTES**

Feedback is always welcome. If you have any comments or suggestions, please direct them to the Festival Chair:

Judy Quick [judithquick@hotmail.com](mailto:judithquick@hotmail.com)